

Music development plan summary: Ormiston Shelfield Community Academy

Overview

Detail	Information
Academic year that this summary covers	7 - 13
Date this summary was published	19/01/26
Date this summary will be reviewed	19/01/27
Name of the school music lead	B Stanaway
Name of school leadership team member with responsibility for music (if different)	L Bradley
Name of local music hub	Walsall Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Here a link to the KS3 Music Curriculum overview can be found;

<https://scacademy.co.uk/admin/wp-content/uploads/sites/50/2023/11/Music-Curriculum-Overview-scaled-1.pdf>

Here a link to the Sixth Form KS5 RSL Level 3 qualification overview can be found;

<https://scacademy.co.uk/admin/wp-content/uploads/sites/50/2023/11/Music-RSL-Level-3-Curriculum-Overview-scaled-1.pdf>

Students in KS4, Year 10 & 11 will study the BTEC Tech Award Level 2 qualification in 'Music Practitioners'. The course specification can be found here;

<https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/music-practice/2022/specification-and-sample-assessments/btec-tech-award-music-practice-2022-spec.pdf>

KS3 Students at the Academy partake in one hour of classroom music per week, each term for the full year. Music is studied in each year group from year 7 to 9. All students have one hour a week, or two hours over a two-week timetable. Music lessons are grouped in general ability sets, with sets from 1 to 5 in each year group. Set one being the strongest academically and set 5 being the groups that require the most support. The groups that require more support are often smaller with around 10-15 students, compared to a larger 30 student group. These small groups allow our SEND and more vulnerable students to work in smaller, calmer and more accessible settings where they have more opportunity for 1-1 support and to work alongside a learning support practitioner who helps the Music teacher in the adaption and delivery of the subject. Students in KS3 cover a very broad scope of genres and topics to ensure they have experienced a width of musical learning opportunities.

The aim of music in the academy is to expose and immerse students in a rich and musical curriculum that allows all students to explore and appreciate a wide range of musical cultures from differing genres, countries and historical time periods, through theory, context and musical discourse.

We use the National Curriculum and national plan for music to help us underpin students' learning in the early phase of their secondary education, where students develop progressive skills and knowledge to support them to seamlessly progress onto the examination phase of their education.

Through this learning journey, we provide our students with the skills, knowledge and attitude to actively apply and develop their understanding of the key academy values in a practical learning environment.

To deliver a curriculum which:

- Gives students the opportunity to be performers, creators and observers; they learn how to develop a greater understanding and feeling of mutual respect for the efforts of their peers.
- Encourages students to be very resilient when learning new musical techniques and pieces that are intended to stretch students of all abilities.
- Ensures students are able to take great pride in their work by sharing the outcomes of their hard effort in class to their pupils, to teachers, and also in external performances.
- Presents a wide range of opportunities such as external visits, public performances, professional workshops and careers insights linked directly to key areas in the music industry.
- Embraces the success of our students by giving them platforms to be recognised at high priority events such as celebration evenings, external university events and whole school talent showcases.

Our curriculum is designed to:

- Offer a sequential learning journey that builds upon students' previous musical experiences both inside and outside of school. For students joining the academy, we ensure music is broad and inclusive enough to be delivered to both students with very little musical knowledge from KS2 and those who have had a much more in-depth musical education, including private instrument lessons.
- Ensure students are equipped with the necessary fundamental knowledge, theory and practical skills developed in KS3 to take with them into the KS4 BTEC course.
- Provide a wide and inclusive range of enrichment opportunities to students to develop their growing passions in music. As well as many public performance opportunities throughout the academic year, students can take up one to one instrumental lessons with the Walsall Music Service.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Students at the Academy can take part in weekly 1-1 or small group instrument lessons free of charge.

We currently have over 50 students receiving free 20 min 1-1 or small group instrument lessons across several disciplines; Strings, Woodwind, Brass, Percussion, Keys, Guitar and vocals. These lessons are delivered by a mix of local music service and private tutors.

As well as instrument lessons that take part during the day but outside of lesson, students can also take part in music activities after the school day. On Mondays we run a big band alongside a modern choir that we call the 'Singing Academy' both groups often come together at the end of the year to perform in the school's annual summer fayre.

The Academy has good relationships with both UOB and BCU as well as UOW who often offer their professional facilities to us for recording and performances.

Students in KS4 can work alongside a professional musician who has worked with a number of high profile celebrities as well as run and directed their own Gospel Choir.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities take place regular in the Academy.

Students have the chance to perform in our termly rewards evening showcases in which Music students perform at the start of the evening. The Performing Arts department also hosts 2 performances a year; a winter Performing Arts showcase in which parents, peers and friends are welcome to watch students perform before the Christmas break and an annual summer musical, that combines all performing arts students from Music, Dance and Drama to take part in a large-scale musical that runs over 2 nights for the public to watch. The school also hosts annual fayres in which students perform to their peers.

Students who take part in the academies 'Young Musicians' program can take part in and watch performances at the Walsall Music Arena as part of their association with the Music service.

Year 12 students have the annual opportunity to visit the Recording studios at Birmingham Conservatoire to record their own songs in a professional environment.

In the future

This is about what the school is planning for subsequent years.

The Academy is now looking ahead to implement a 'Music Scholars' program that will be enrolled across all year groups.

Each year group will have a group of 10-15 of our most passionate and talented music students who will take part in an additional hour of music a week in a gifted and talented group with the focus on high level theory and preparation for termly performances.

We are also looking to introduce a 'music tech' club on Tuesdays.