



KS5

Performing Arts

What Units will I Cover in Year 12?

Unit 1

Choose 2 practitioners & 2 pieces of their work and discuss background/process & piece in relation to theme

Exam paper & written

Unit 2

Choose 2 practitioners & complete practical work to show how they work

Develop acting skills to meet style

Rehearsal Logs & Performance

Unit 3

Use knowledge and what you have learnt from practitioners to apply to a devised piece from a given starting point

Milestone Logs/Evaluation & Performance

Unit 19

Explore 3 acting style

Choose 1 to create a performance

Develop acting skills to meet style

Research Document & Performance



KS5 Performing Arts

Summer Task

You are going to create a 'dummies guide' to 3 different practitioners and their styles of theatre.

You need to research the following practitioners:

- **Bertolt Brecht**
- **Konstantin Stanislavski**
- **Frantic Assembly**

You can complete these as a PowerPoint or a word document.

You **MUST** include a **bibliography**.

Each practitioner must have their own individual section in the research document.



Level 3 Btec National Diploma in Performing arts

KS5

Performing Arts



Section 1: Facts about the practitioner as a person.

- Name/Age/Location (born/lived)
- Family
- Education
- Background Info

Section 2: The style of work they produced/system created.

- What style is it?
- How did they get into this style?
- What does their work aim to do?

Section 3: Key elements of their work.

What do they do to create work?

Aim for 4/5 examples of each practitioner:

Stanislavski - examples of his system, such as Emotional Memory and the Magic 'If'	Brecht - Examples of how he reminds the audience they are watching a play	Frantic Assembly - How the work with actors & production team. Examples of some of the ways they create movement such as 'Round by Through' and Chair Duets
---	--	--



KS5



Performing Arts

Section 4: Find examples of the work the practitioner has written/directed or performances in their style

- **Brecht** - Actual plays he wrote
- **Stanislavski** - Plays written in his style or that his company produced
- **Frantic Assembly** - Plays they have developed into their style

(A minimum of 3 examples and some basic information about the story and how it fits the style.)

DON'T FORGET YOUR BIBLIOGRAPHY!