

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

YEAR 12

387: Rehearsal Skills and Live Music Performance 30

- Plan the rehearsal of a live music performance
- Rehearse for a live music performance
- Present a live music performance
- Evaluate the performance

349: Planning for a Career in Music 30

- Plan effectively to develop a range of knowledge and skills to support future engagement with the music profession

391: Composing, Collaboration and Recorded Performances 30

- Compose a set of finished original music in collaboration with a second writer
- Perform music in a recording studio environment

317: Contextualising Music 5

- Demonstrate contextual knowledge in relation to different styles of music

316: Understanding Music Styles 5

- Understand the development and interaction of styles and associated sub-styles of music
- Understand wider historical and social contexts relating to styles of music

315: Understanding Musical Influences 5

- Understand the importance of musical influence in the creation of new music

Unit 355: - Leading a Music Activity 10

- Demonstrate the skills to lead music making activity and evaluate its success. Assess own skills and areas requiring further development

YEAR 13

385: Improving Instrumental Performance 15

- Critique own instrument and associated equipment with regard to effective, safe operation, current selection and future personal development
- Understand how to develop instrument-specific techniques appropriate to performance at this level
- Know how to review progress in instrumental techniques and identify strengths and areas for development

363: Developing as a Session Musician 10

- Demonstrate skills required to operate as a session musician and evaluate suitability to the role

361: Performing to a Camera 10

- Demonstrate skills to perform in a music video and identify strengths and areas requiring further development

376: Music Video Production 15

- Demonstrate the skills to plan effectively for video production

337: Music Stage Management 10

- Demonstrate the skills to stage manage a specified music event, evaluating results and their own skill development

353: Music Events Management 10

- Contribute to the running of a musical event (or a series of musical events) by working in a team in a managerial capacity

338: Music Health and Safety 10

- Understand Health & Safety policy and procedures in relation to the management of a safe event