

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Keyboard skills & stave notation Keyboard skills Treble clef The musical alphabet		Rhythm & body percussion Rhythm grids Composing Body percussion Note value Pulse Inter-related dimensions	Instruments of the orchestra The 5 Instrument families How the orchestra works The roles within the Orchestra Unique features of each music family Music for the orchestra	Video game music Bandlab 101 Developing daw skills Digital music making Samples/loops Drum machine Automation	SAMBA Latina rhythms Percussion skills Ensemble skills Rhythm & pulse
8	Reggae & ska Music from the Caribbean Bob Marley Chord progressions Basslines Hooks & Riffs Syncopation	Song writing Major and minor chords Chord Harmony Writing lyrics to a stimulus Performance Composition Song structure	The Blues & Rock & Roll 12 bar structure Dom7th Chords Scales Improvising Melody writing Performing	Music through the ages Historical decades Genres and styles Stylistic features Compositional features Sonic features Genre specific music	Film music Ableton DAW skills Midi note input Composition Leitmotif Micky mousing The impact of music in film	West African drumming Ensemble skills Polyrhythm Cross rhythm Rhythm notation Djemba techniques West African music
9	Arts award bronze Explore the arts as a participant Explore the arts as an audience member			Musical skills workshops Students peruse and develop specific skills and techniques on an instrument of their choice in a 1 to 1/ small group setting.		The summer Showcase Students combine their skills and move towards mastering piece of music in preparation for the end of year summer music showcase.
10	BTEC tech award level 1/2 music Component 1: exploring music products and styles Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. The Pearson-set Assignment will be completed in approximately 12 hours of supervised assessment. 60 marks.			BTEC TECH AWARD LEVEL 1/2 MUSIC Component 2: Music Skills Development Non-exam internal assessment set by Pearson, marked by the centre and moderated by Pearson. The Pearson-set Assignment will be completed in approximately 15 hours of supervised assessment. 60 marks.		
11	BTEC tech award level 1/2 music Component 3: responding to a music brief Task set and marked by Pearson completed under supervised conditions. Learners will be given the set task in January, 12weeks before the supervised assessment period, To carry out the development of creative ideas and rehearsal for the final music product. The set task will be completed in 3 hours within the period timetabled by Pearson. 60 marks.					