

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

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Myths and Legends – ‘The Lion the Witch and the Wardrobe’

Reading – Tragic arc, hero, temptress, miser, the serpent, colour imagery, seven deadly sins, power and ambition and remorse
Writing – Components of a sentence and conjunctions to construct sentences
Supporting texts – ‘Medusa’, ‘The Lady of Shallot’

‘Animal Farm’ – Prose Fiction

Reading – Chronological narrative, omniscient narrator, allegorical characters, food and drink, clothing, power and ambition, socialism and capitalism and political rhetoric.
Writing – Using appositives to embed detail and combining sentences to clarify meaning
Spoken Language – Speech writing

An Introduction to Shakespeare

Reading – The Shakespearean five act structure, hero, villain, foil, religious and celestial imagery, sleep and death, the supernatural, gender, love, violence, Shakespearean England
Writing – Planning, creating and revising paragraphs
Supporting texts – ‘An introduction to Shakespeare’ ‘Richard III: Grim Clues to the Death of a King’

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‘Of Mice and Men’- Seminal world literature

Reading – Cyclical narrative, omniscient narrator, outsider, victim, foil, light imagery, colour imagery, death, family, violence, gender, class system, public and private sphere
Writing – How to summarise effectively and creating multi-paragraph responses
Supporting texts – Non-fiction articles linked to race and gender

Literature Through Time

Reading – Stagecraft, Morality Play, foil, temptress, religious, seven deadly sins, gender, conflict, Medieval setting
Writing – Developing an argument
Spoken Language – Rhetoric in written speeches

Literary Worlds – Dystopias

Reading – Short stories and extracts, hero, outsider, villain, light imagery, colour imagery, children, religious imagery, appearance and reality, social responsibility, class systems
Writing – Point of view writing – articles
Supporting texts – Belfast Confetti, Tiananmen, August 6, 1945

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Gothic Literature – ‘The Woman in Black’

Reading – Flashback, hero, victim, villain, outsider, weather, sleep and death, children, the supernatural, appearance and reality, remorse, death
Writing – Creative writing
Supporting texts – ‘The Tell Tale Heart’, ‘The Raven’

Tragedy – ‘Romeo and Juliet’ (Shakespeare)

Reading – Tragic arc, 5 act structure, tragic hero, victim, blood, religious and celestial imagery, light imagery, public and private sphere, Shakespearean England, gender roles
Writing – Analytical and creating multi-paragraph responses
Supporting texts – The presentation of ‘The Tragic Hero’

War Poetry Through Time

Literature – Light imagery, religious imagery, narrative voice, heroes, victims responsibility, symbolism
Reading: War Poetry Anthology
Supporting texts – News articles and primary sources

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The 19th Century Novel – ‘A Christmas Carol’

Literature – Rebirth, intrusive narrator, outsider, the miser, allegorical characters, food and drink, children, the supernatural, religious imagery, family, social responsibility, death
Reading – Cyclical narrative, flashbacks, light imagery, weather, 19th century England
Writing – Appositives for topic sentences and critical writing

The Shakespearean Play – ‘Macbeth’

Literature – Tragic arc, hero, temptress, victim, avenger, foil, blood, clothing, death, power and ambition, remorse, kingship, supernatural, Jacobean England
Reading – religious imagery, light imagery, colour imagery, weather
Writing – Developing an argument about theme and character

Poetry – Power and Conflict

Literature – Narrative/poetic voice, poetic forms and structures,
Reading – Non-fiction texts from the 19th-21st century
Writing – Transactional writing

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Introduction to English Language

Literature – Revision of all texts
Reading – Explicit and inferential meanings, summarising, analysis of writers' methods, compare and evaluate
Writing – Creative writing

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- Review all literature texts and language components for Paper 1 and 2
- Constructing responses effectively
- Planning examination answers

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revision of
identified topics