

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	Acting Skills: Sheffield Abbey & Myths Baseline Vocal and movement skills Script & Development Character Devising & Structuring		Drama Techniques Introduction of dramatic techniques Devising skills Structuring drama	Eyam & Naturalism Historical story (Theme) Impact on characters Vocal & Movement Skills Character & Emotion Empathy	Devising: Disaster Character & Emotions Vocal & Movement skills Applying techniques Style	Scripted play: Chicken Watching recorded live performance Reflecting Developing Ideas Script & Development
8	Style: Melodrama Style Devising & Structure Silent movies & music Slapstick	Scripted play: Teechers Script & Development Page to stage Character - Vocal & Movement Blocking & Staging Lines	Brecht & Non Naturalism Epic Theatre Practitioner Style Structure & Techniques	Devising Range of stimulus Style Devising & Structure Theme Character – Vocal & Movement	Acting for stage Staging Production Roles Script & Development	Acting for screen CGI & Green screen TV/Film acting Vocal and movement skills Job roles – directing, camera Script & development
9	Communication, Skills & Style for devising Group Dynamics Starting point Style Structure development Reviewing own skill	Arts Award: Audience & Inspiration Reviewing theatre Watch live performance Reflecting Style & practitioner	Working with a script: DNA Script & Development Themes Characters - Vocal & Movement Skills Style, Structure & techniques		Devising for a brief Devising & structure for a theme Target Audience Style & techniques Character - Vocal & Movement Skills The theatre company and production roles	
10	BTEC – Component 1 Exploration of 3 plays Watching plays and reviewing Identifying staging, style and practitioners Page to stage of extracts Acting skills and techniques			BTEC –Formal Assessment of Component 1 C1 Write up	BTEC – Component 3 Introduction to skills Understanding the assessment Devising skills Using Knowledge and understanding of style from C1 and C2 to develop performances	
11	Performing Text: Classical 1.1 Describe the context and purpose of scene 1.2 Identify the demands on the performer 1.3 Describe how the writer communicates character through language 1.4 Take the play from page to stage to convey character 2.1 Perform a scene – voice, movement, character 3.1 Review the performance			Performing Text: Modern 1.1 Describe the context and purpose of scene 1.2 Identify the demands on the performer 1.3 Describe how the writer communicates character through language 1.4 Take the play from page to stage to convey character 2.1 Perform a scene – voice, movement, character 3.1 Review the performance		