

## AUTUMN 1

## AUTUMN 2

## SPRING 1

## SPRING 2

## SUMMER 1

## SUMMER 2

YEAR 12

### Unit 19: Acting Style

A: Understand acting styles and techniques for performance

### Unit 2: Developing Skills & Techniques Performance 1

B: Develop performance skills & techniques for live performance  
C: Apply performance skills and techniques to selected styles  
D: Review and reflect on development of skills and techniques

### Unit 1: Investigating Practitioners External

A: Investigate contextual factors  
B: The relationship between contextual factors, creative intentions and themes  
C: Critically analyse the work of performing arts practitioner  
D: Be able to present conclusion and independent judgement through effective investigation

### Unit 3: Group Performance Workshop External

A: Generating and exploring ideas from a stimulus  
B: Develop and realise creative ideas for a group performance in response to a stimulus  
C: Personal Management & Collaborative skills  
D: Communicate creative intentions through group workshop performance  
E: Review & reflect on the effectiveness of the working process and the workshop performance

### Unit 19: Acting Style

B: Develop Acting styles, skills & techniques  
C: Apply acting styles, skills & techniques in rehearsal and performance  
D: Review personal development and own performance

### Unit 2: Developing Skills & Techniques Performance 2

A: Understand the role and skills of a performer  
B: Develop performance skills & techniques for live performance  
C: Apply performance skills and techniques to selected styles  
D: Review and reflect on development of skills and techniques

YEAR 13

### Unit 4: Community Theatre

A: Understand community Performance and practice  
B: Develop ideas for a community performance  
C: Apply skills to a community performance  
D: Review own development and final community piece

### Optional unit: To be decided with the group

A: Understand  
B: Develop  
C: Apply  
D: Review

### Unit 5: Individual Performance Commission External

A: Understand commission bodies and commission briefs  
B: Respond to a commission brief  
C: Present individual performance work in response to a commission brief  
D: Evaluate the effectiveness of performance work

### Unit 6: Final Live Performance

A: Understand performance material (text\stimulus) when developing live performance  
B: Apply specialist skills and techniques during rehearsal for a live performance  
C: Apply specialist skills and techniques to a live performance  
D: Review personal development and own performance