

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

YEAR 10

Component 1 – Exploring Media Products

- LAA – How has Media developed over time? Analysis of past and present publishing, moving image and interactive productions. Relationships between products, audiences and purpose.
- LAB – How do products create meaning? Examination of genre, narrative and representation in texts.

Component 3 – Create a Product in Response to a Brief

- LAA – Generate ideas in response to the exam brief.
- LAB – Page layout and design, mock ups, conventions, schedules, contingency planning, copyright and clearances.
- LAC – Applying skills and techniques, refining content, reflecting on strengths and areas for development, testing and exporting.

Component 1 – Exploring Media Products

- LAB – Developing and reviewing manipulation techniques and how they create meaning

YEAR 11

Component 2 – Developing Digital Media Production Skills

- LAA – Develop ideas and pre – production planning relevant to the publishing sector.
- LAB – Create a publishing product based on the requirements of the brief
- LAC – Review how technical and stylistic skills have been applied to the production and overall progress and development.

Component 3 – Create a Product in Response to a Brief

Resit opportunity in May