

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

YEAR 12

Unit 10 – Film Production – Fiction (Teacher 1)

LAA – Understanding codes and conventions, purpose, formats, genre, audience and professional product analysis.
LAB – Sourcing material, production management
LAC – Applying post production techniques – music, sound effects, titles. Considerations of generic conventions. Test playback and exportation.

Unit 18 – Storyboarding for Digital Media (Teacher 2)

LAA – Analysing how storyboards are used in a range of sectors, purpose and features of storyboards
LAB – Plan storyboard designs and consideration of how ideas will be communicated.
LAC – Create and review storyboards, consideration of how design and written notes communicate information to crew.

Unit 3 – Digital Media Skills (Teacher 2)

LAA – Understanding the brief, identifying and creating assets, secondary research, genre conventions
LAB – E-Portfolio creation, analysis of preparation and editing of sources, review of skills
LAC – Finalising E-Portfolio, creating the exam product to reflect required skills.

Unit 20 – Single Camera Techniques (Teacher 1)

LAA – Examine single camera techniques and their effectiveness, understand purposes.
LAB – Pre-production paperwork - production schedules, contingency plans, scripts. Production of single camera task
LAC – Post production techniques applied to create a final single camera production. Review of single camera production and analysis of skills.

Unit 35 – Multi Camera Techniques (Teacher 1)

LAA -Analyse multi camera techniques, roles & requirements of the crew. Purposes & formats.
LAB – Prepare material and begin multi camera production.

Unit 35 – Multi Camera Techniques (Teacher 2)

LAB – continue production, apply techniques
LAC – production management log, self-evaluation and review of skills.

Unit 8 – Responding to a commission (Teacher 1)

LAA - Rationale of ideas secondary research, understanding the client, developing responses.

YEAR 13

Unit 8 – Responding to a Commission (Teacher 1)

LAB – Preparing a pitch based on the commission
LAC - Creating a proposal which shows intentions, target audience ideas, USP and budget.
LAD – Presentation of final production and justification of ideas through treatments.

Unit 36 – Lighting Techniques (Teacher 2)

LAA – Examine lighting techniques in various moving image productions, consider the relationship between lighting techniques and specific genres and how these create meaning to the audience.
LAB – Analyse studio and portable lighting and commonly used set ups.
LAC – Set up and review lighting techniques for a range of media productions.

Unit 25 – Sound Recording (Teacher 1)

LAA – Report on various sound recording equipment and recording techniques.
LAB – Research on how sound works and consider factors that may hinder recording.
LAC – Produce, record & refine sound editing techniques. Review techniques that have been applied.

Unit 21 – Film Editing (Teacher 2)

LAA – Understanding editing techniques and purposes.
LAB - Exploring the use of editing tools, techniques and conventions for specific moving image purposes.
LAC – Applying relevant editing techniques through the post production of the moving image piece. Review of production and editing techniques.

Unit 7 – Media Enterprise (Teacher 1&2)

LAA – Understanding of new digital products /services, generate ideas, audience research
LAB – portfolio of planning, mock ups
LAC – Production of new product, application of enterprise skills, codes and conventions.
LAD – review of final productions and enterprise skills.