

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
7	<p><b>Sweets/ Formal Elements</b>  <b>Skills Development:</b> Developing basic understanding of the formal elements and how they can be used.  <b>Prior Learning:</b> Baseline testing</p>		<p><b>Sweets/ Bugs</b>  <b>Skills Development:</b> Developing basic understanding of the formal elements and how they can be used.  <b>Prior Learning:</b> Baseline testing/ Formal Elements            Contextual Links: Hew Locke &amp; Claus Oldenburg/ Roy Litchenstein, Andreas Preis, Hannah Klaus Hunter, Mark Powell, Carol Carter, Phoebe Atkey.</p>		<p><b>Bugs</b>  <b>Skills Development:</b> Developing basic understanding of the formal elements and how they can be used.  <b>Prior Learning:</b> Baseline testing/ Formal Elements            Contextual Links: Hew Locke &amp; Claus Oldenburg/ Roy Litchenstein, Andreas Preis, Hannah Klaus Hunter, Mark Powell, Carol Carter, Phoebe Atkey.</p>	
8	<p><b>Trainer art</b>  <b>Skills Development:</b> mixed media, drawing, painting, collage,  <b>Prior Learning:</b> recording techniques, formal elements, working in varied media, artist analysis and inspiration.  <b>Contextual Links:</b> Gordon Smedt, Nancy Standlee, Cath Riley, Andrea Joseph, Michael Craig Martin</p>		<p><b>Close-up/ Bacteria</b>  <b>Skills Development:</b> Painting, recording observations, colour theory, printmaking, using inspiration and applying formal elements  <b>Prior Learning:</b> basic colour theory, researching artists, understanding of texture, collage.  <b>Contextual Links:</b> Helen Wells, Yellena James, Linda Germain, Bruce Riley, Lea Anderson, Erin McIntosh</p>		<p><b>Portraits</b>  <b>Skills Development:</b> Drawing, Painting, Collage, card relief sculpture  <b>Prior Learning:</b> recording techniques, basic composition, Formal elements, artist analysis and inspiration.  <b>Contextual Links:</b> Cath Riley, Dolan Geiman, Giles Oldershaw, Shelley Castillo Garcia, Angelina Benedetti</p>	
9	<p><b>Bronze Arts Award</b>  <b>Skills Development:</b> Taking inspiration from artists, recording experiences. (PART C) Be the audience (PART B)  <b>Prior Learning:</b> recording and analytical skills development, formal elements, media, materials and techniques manipulation.</p>		<p><b>Bronze Arts Award</b>  <b>Skills Development:</b> Taking part in arts activities (PART A)  <b>Prior Learning:</b> recording and analytical skills development, formal elements, media, materials and techniques manipulation.</p>		<p><b>Bronze Arts Award -</b>  <b>Skills Development:</b> take part in arts activities (Part A), art skills share (Part D)  <b>Prior Learning:</b> formal elements, media materials and techniques manipulation, art analysis, arts inspiration</p>	
10	<p><b>Media, materials and techniques</b>  <b>Skills Development:</b> selecting appropriate media, materials and techniques. Formal elements.  <b>Prior Learning:</b> recording analytical skills, formal elements, media materials and techniques manipulation, presentation.</p>		<p><b>Media, materials and techniques</b>  <b>Developing A01 - artist analysis</b>  <b>Skills Development:</b> artist analysis/ research and refinement of recordings  <b>Prior Learning:</b> use of formal elements, select and present techniques.</p>			
11	<p><b>Media, materials, techniques, processes and artists.</b>  <b>Developing A01 - application of artist analysis</b>  <b>Present A04 - final outcome and presentation/ annotation</b>  <b>Skills Development:</b> annotation ideas, relevant to intensions, refining works, presentation  <b>Prior Learning:</b> links to artists, recording and refining ideas, use of media, materials and techniques.</p>				<p><b>OCR - Set task - including 10 hour-controlled assessment</b>  <b>Skills Development:</b> exam preparation through coursework/ portfolio.  <b>Prior Learning:</b> understanding and application of A01-4</p>	