

AUTUMN 1

AUTUMN 2

SPRING 1

SPRING 2

SUMMER 1

SUMMER 2

YEAR 12

Introduction to Tragedy

An introduction to tragedy considering tragic texts through the ages and the development from Aristotle to the modern domestic tragedy.

Core texts:

'Othello' – William Shakespeare
'Death of a Salesman' – Arthur Miller
Selection of poetry by John Keats

Additional Reading: Selection of literary criticism, critical anthology and an additional text for pleasure

Skills: How to construct a critical essay

Aspects of Tragedy

Consolidation and application of the tragic genre and introduction to the NEA.

Core texts:

'Othello' – William Shakespeare
'Death of a Salesman' – Arthur Miller
Selection of John Keats poetry

Additional Reading: Selection of literary criticism, critical anthology and an additional text for pleasure

Skills: How to incorporate critical readings into a critical essay

NEA and Introduction to Social and Political Protest Writing

An introduction to social and political protest in literature. Continuation of the NEA.

Core texts:

Unseen extracts
Chosen texts for NEA

Additional Reading: Selection of literary criticism, critical anthology and an additional text for pleasure

Skills: How to write from a critical angle using components of a genre to drive an argument

YEAR 13

NEA and Introduction to Social and Political Protest Writing

Application of social and political protest elements to core texts.

Core texts:

'The Kite Runner' – Khaled Hosseini
'The Handmaid's Tale' – Margaret Atwood
Selection of poetry by William Blake

Additional Reading: Selection of literary criticism, critical anthology and an additional text for pleasure

Skills: Consolidating critical writing

Tragedy and Social and Political Protest Writing

Consolidation of all units and preparation for examination season

Core texts:

All

Additional Reading: Selection of literary criticism, critical anthology and an additional text for pleasure

Skills: Consolidating critical writing