

A Level English Literature

This course is ideally suited to those who enjoy reading and the study of texts. The course offers a relevant, engaging and up to date approach to the study of literature, with a focus on the tragedy genre and critical theory. The chosen texts inter-connect, influence and illuminate each other, encouraging independent study, giving students the freedom to develop their enjoyment of the literary world. The course offers an analytical approach to texts and is a natural progression for skills gained at GCSE.

Programme of Study

Year 12		Year 13	
Unit	Assessment Method	Unit	Assessment Method
Literacy Genres: Drama Aspects of Tragedy: Shakespeare's Othello, Arthur Millers Death of a Salesman	Paper 1: External	Independent Study Prose Independent study Poetry	Internal
Literacy Genres: Poetry John Keats: anthology of selected poems	Paper 1: External	Texts and Genres: Elements of Crime Writing Selection of poem from AQA Poetry Anthology	Paper 2: External Open Book
Texts and Genres: Elements of Crime Writing Prose Charles Dickens Oliver Twist, Ian McEwan Atonement	Paper 2: External Open Book	Texts and Genres: Elements of Crime Writing Unseen extract analysis	Paper 2: External
Critical Theory AQA Anthology of Critical Theory	Internal		

Pathways

This course leads to university courses in both English language and English literature. It also leads well into courses in drama, media, journalism and law. The skills provided enable students to write fluent, coherent and cohesive essays, as well as contribute to discussion.

Student Quotes

'A gripping and thrilling exploration of tragedy which makes lessons fly by. A great progression from GCSEs. This course is highly recommended for those delving into writing or wishing to learn the writing craft of some of the most famous authors of tragedy'

Kyle